

SPARKS

FROM THE ANVIL

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Who's On First -- President's Note

Well, January went fast and we are now into the "love-ly" month of February. The January show "The Mystery of Irma Vep" was a great success and "The Importance of being Earnest" is gearing up to open at the end of this month. Make sure to make your reservations to see this next wonderful show in our season. Clapping loudly is a good way to keep WARM!

Our other highlight for February is the Membership Meeting which will take place on Friday the 5th at 7:30pm. The board will give reports on what we have been working on this year, we will have a chance to vote on the proposed by-law change (if you haven't sent in your vote, you can still vote in person), we will hear some excerpts from the musicals that have been chosen by the playreading committee, hear an update on the data project, discuss upcoming nominations and elections and much more. Forge is definately the place to be on Friday the 5th!

Other than that, we are all looking forward to spring and much more fabulous theatre at Forge. See you all at the meeting!

Cathy Stratoti, President



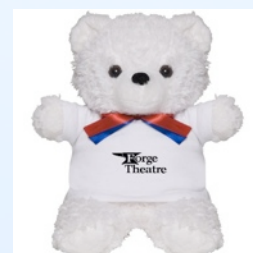
General Membership Meeting
February 5

The Importance of Being Earnest
February 26-March 13

Company Auditions
March 1 and 3

Relay for Life
March 18, 19

84 Charing Cross Road
April 16-May 1



SPARKS

Directed by Maureen Clarke

Producer — Janet Hoehl

Assistant Producer — Hal Holzer

Assistant Director — Michelle Quigley

Lighting Design — Ellen Spampinato

Cast

Jack: John Corr

Algernon: Chris Latzke

Gwendolyn: Heather Reese

Lady Bracknell: Gay Hoyle

Cecily: Kristen Krikorian

Miss Prism: Nancy Dolan

Lane: Spencer Gates

Chasuble: David Cashell

Merriman: Steve Carrasco

The
IMPORTANCE
of *Being Earnest*



This delightfully witty, light-hearted romp through high society follows the antics of two young bachelors who pretend to be earnest (and Ernest) as they try to win their ladies' hearts.

The Production Staff, Cast and Crew
invite all Forge Theatre members and guests to join us for an after-theater gathering at



Molly Maguire's Irish Pub

Main and Bridge Streets, Phoenixville
3rd floor-Private party room
Special late-night menu & cash bar

Opening Night
February 26, 2010
10:30 pm to close

Make your ticket reservation now for "Earnest" on Opening Night, February 26th by calling 610-935-1920

R.S.V.P. for Molly Maguire's to Janet Hoehl, Hospitality Chair and Show Producer, at
610-220-4649 or janet.hoehl@verizon.net

SPARKS



Directed by Marnie Herzfeld

Producer – Cathy Stratoti
Stage Manager – Linda Blystone
Lighting Design – Jeff Sugzdinis
Master Carpenter – John Magolan

CAST

Helene Hanff – Noël Hanley
Frank Doel – Jim Kelsh
Cecily Farr – Kelly Melcher
Megan Wells – Carolyn Corr
Bill Humphries – Bob Goretski
Abigail – Abbie Bugh

Don't miss Relay for Life
 Further information coming!

Breaking News

*25th Annual Putman County Spelling Bee and
 The Sound of Music* have been approved by the play reading
 committee.

A Funny Thing Happened on the Way to the Forum is the alternate.

SPARKS

COMPANY

Hey -- This is NOT your father's COMPANY!

Auditions: March 1 and March 3 at 7:00 PM

Performances: June 4, 5, 11, 12, 17, 18, 19, 24, 25, 26 at 8:00 PM, June 13 at 2:00 PM

Rehearsals: Sunday afternoons, Monday and Wednesday evenings, until tech week

Music and Lyrics by Stephen Sondheim, Book by George Furth

Directed by Dru Ullery

AUDITIONERS:

Please prepare a Broadway song and sheet music for the accompanist. Songs from this show, or from this composer, are not required. It is important that your selection showcases your range and acting ability. Auditions will also consist of cold readings from the script and a brief movement audition.

NOTE FROM THE DIRECTOR:

This is an excellent showcase opportunity for all participants - as well as a huge amount of fun. We will be work-shopping and reimagining the traditional view of COMPANY. (And no, that does not mean the actors will play instruments on stage!)

NEEDED:

8 females, 6 males Age ranges - mid 20's to early 60's.

DANCE REQUIREMENTS: Minimal (choreographed movement).

CHARACTER BREAKDOWN

Robert: The central character, a quiet observer; his 35th birthday brings the group together (baritone/tenor).

The Married Couples

Sarah: Crisply critical, karate learning, over eater (alto)

Harry: An alcoholic who has control issues (baritone)

Susan: A delicate Southern belle (mezzo)

Peter: The perfect husband/ex-husband who has some gay tendencies (baritone)

Jenny: Quietly manipulative, simultaneously square and wise (soprano)

David: Relaxed (maybe because of the pot he smokes) and in control (tenor)

Amy: A frantic, neurotic, loving woman (mezzo-soprano)

Paul: Deeply loving to/of Amy's nature. (tenor)

Joanne: Acerbic, funny, and demanding (alto)

Larry: Stoic, and well centered (baritone).

The Girlfriends

April: A flight attendant; a bit air-headed, but adorable (soprano)

Marta: An intensely "with it" woman who loves NYC (mezzo soprano)

Kathy: A small town girl who is sweet and very much in need of love (mezzo)



SPARKS

Board Meeting Highlights from December

- Earnest has a special performance.
- *Mystery of Irma Vep* sold well.
- The water heater was replaced. The furnace also died and was fixed.
- DO NOT PARK ON FIRST AVENUE. --
- EVER.

48 Season Board

President - Cathy Stratoti - cstratoti@juno.com
 1st Vice President - Heather Reese - paniheather@msn.com
 2nd Vice President - Renée Schulz - schulz_renee@yahoo.com
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 Membership - Carolyn Corr - Phoenix_Feather_Corr@verizon.net
 Publicity - Maureen Clarke - maureen@mclarke.net
 Technical - Clem Mirto - squid40@comcast.net

Forgers Out and About

Love's Labor's Lost at Barley Sheaf Players:

Maria Jarrell
 Andrea Frassoni
 Dave Ferrier
 Jim Malin

Show opens March 12th.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3 Earnest @ 7:00	1 Earnest @ 7:00	2 Charing @ 7:00	3 Earnest @ 7:00	4 Charing @ 7:00	General Membership Meeting @ 7:00	6
7 Earnest @ 2:00	8 Earnest @ 7:00	9 Charing @ 7:00	10 Earnest @ 7:00	11 Charing @ 7:00	Relay for Life @ 8:00	Relay for Life @ 8:00
14 Earnest @ 2:00	15 Earnest @ 7:00	16 Charing @ 7:00	17 Earnest @ 7:00	18 Charing @ 7:00	19	20
21 Earnest @ 2:00	22 Earnest @ 7:00	23 Earnest @ 7:00	24 Earnest @ 7:00	25 Earnest @ 7:00	Importance of Being Earnest @ 8:00	Importance of Being Earnest @ 8:00
28 Play reading @ 7:00	1 Company Auditions @ 7:00	2 Charing @ 7:00	3 Company Auditions @ 7:00			