

A Note from the Directors:

The Mystery of Edwin Drood is a musical comedy mystery, where the audience votes on play's ending.

Auditions: Please prepare a song that you can really sell. It should be *up-tempo*.

Rehearsals: Sunday afternoons and Tuesday and Thursday evenings.

Performances: June 8, 9, 15, 16, 17, 21, 22, 23, 28, 29, 30, 2012

- Diversity of character parts and accents.
- LARGE (+/- 25) cast – prefer stage appearance of 18+ with the exception of Master Nick, who may look a bit younger
- Many featured parts; a great ensemble show for all types, ages, voices, experience. The choreography is primarily staged movement.
- ***Drood*** is adapted by Rupert Holmes from an unfinished Charles Dickens manuscript. The setting is 1892 in London's Music Hall Royale. The unfinished script sets the stage for each audience to vote on several outcomes.
- There is much playful, comedic interaction with the audience in this naughty night of merriment and death.
- "So come on, let's all be as vulgar and uncivilized as is legally possible. Kick off your boots, loosen your corsets...and enjoy yourselves!"